

Physiologische Grundlagen der Sängerstütze (Teil 1): *Et hi tres unum sunt*¹ – Wechselwirkungen der Teilsysteme des Stimmapparates

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Der Titel wurde durch „Duo Seraphim clamabant“ aus C. Monteverdi's Marienvesper inspiriert. Die Textpassage „*et hi tres unum sunt*“ („und diese drei sind eins“) wird dort in genialer Weise mit Hilfe des Einklangs als kompositorisches Mittel verdeutlicht.

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